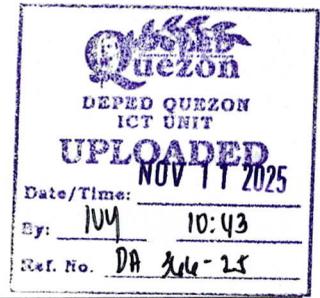




Republic of the Philippines
Department of Education
 Region IV-A
 SCHOOLS DIVISION OF QUEZON PROVINCE



DIVISION ADVISORY NO. 266, s. 2025
 November 3, 2025

In compliance with DepEd Order (DO) No. 8, s. 2013, this advisory is issued not for endorsement as per DO 28, s. 2001, but only for the information of DepEd officials, personnel/staff, and the concerned public.
 (Visit www.deped.gov.ph)

UP KALILAYAN'S TAGISAN 40

The UP Kalilayan is conducting the **Tagisan 40** on **November 23, 2025** in **Quezon Science High School, Tayabas City, Quezon**. This event is open to all public and private secondary school learners which aims to raise the consciousness of the youth about the visible and invisible forces that shape and control our way of being, as reflected in the ongoing struggle for climate justice and sustainable development.

Participation of learners and teachers from public and private schools will be purely voluntary and will not hamper instructional time in compliance with the provision of **DepEd Order No. 12, s. 2025** titled **Multi-Year Implementing Guidelines on the School Calendar and Activities**, **DepEd Order No. 9, s. 2005** titled **Instituting Measures to Increase Engaged Time-on-Task and Ensuring Compliance Therewith**, and **DepEd Order No. 66, s. 2017** titled **Implementing Guidelines on the Conduct of Off-Campus Activities**.

This is also subject to **No Collection Policy** as stated in **Section 3 of Republic Act No. 5546** also known as An Act Prohibiting the Sale of Tickets and/or Collection of Contribution for Whatever Project or Purpose from Students and Teachers of Public and Private Schools, Colleges, and Universities (Ganzon Law).

For inquiries, please contact **Ms. Yashmen A. Gerez**, Activity Co-Head through mobile number **09560335165** or email at yagerez@up.edu.ph.

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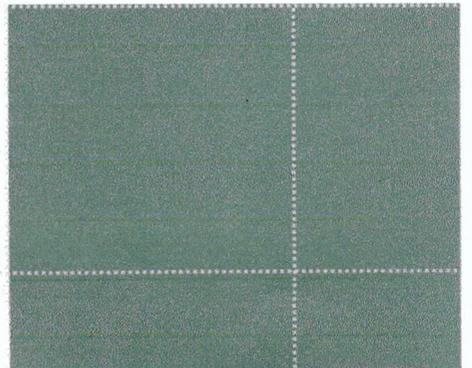
Address: Sitio Fori, Brgy. Talipan, Pagbilao, Quezon
 Trunkline #: (042) 784-0366, (042) 784-0164,
 (042) 784-0391, (042) 784-0321

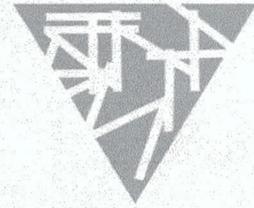


TAGISAN 40°

VERDANT VERDICT

UNVEILING THE TENETS OF ENVIRONMENTAL EXPLOITATION
TOWARDS JUSTICE FOR THE CLIMATE VULNERABLE





Abstract

In deconstructing the concept of Climate Justice, **Tagisan 40** will delve into and confront the deeply embedded structures of power that perpetuate a system of exclusion from just, sustainable, and equitable development. With this year's theme, "**Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable**", the event will focus on the disproportionate impacts of the climate crisis on the Philippines as part of the Global South, particularly to the communities most vulnerable to its adversities.

The Philippines, being among the most climate-vulnerable nations, is ranked 10th globally in the Germanwatch Climate Risk Index (CRI) [1]. It also holds the top spot among 193 countries, scoring "very high" in both exposure and vulnerability in the World Risk Index 2024-2025 [2], and ranks 116th out of 187 in the ND-GAIN Index (2023) on vulnerability and readiness [3]. These show how the Philippines', aside from its capacity to adapt to climate-induced disasters remaining constrained, also reveals how the devastating impacts wrought by extreme weather events lead to billions in economic loss and thousands of lives claimed [4].

These climate risks are not abstract, but real issues maintained by the persistence of elite convergence, dependence on foreign capital, and weak institutions that privilege "development" for the few while externalizing ecological destruction onto the poor and the marginalized. As we continue to see the poor, rural, and indigenous communities suffer disproportionately from typhoons, floods, and sea level rise, urban informal settlers bear the burden of weak infrastructure and disaster response, while local ecologies and communities are exposed to extraction and ecological degradation—often with profit in the hands of the powerful few.

Weak institutional capacity and governance, rooted from colonial structures where political dynasties continue to exacerbate poverty and unequal resource control in many provinces [5] including widespread corruption, deepen these inequities so that even when policies exist (e.g. disaster risk reduction, climate adaptation planning), implementation is often uneven or compromised by the lack—even absence—of accountability [6].

With this grounding, **Tagisan 40** aims to expose both the structural roots and lived realities of environmental exploitation, seeking to mobilize the youth to critically engage and intervene in the affairs and movements for climate justice. By illuminating the abstractions underlying its tenets, the event aims to advocate for climate resilience and sustainable, inclusive development anchored on the conviction that no one should be left behind.

Ultimately, by helping the youth in understanding both the visible and invisible forces of power (historical, social, economic, political) that shape climate injustice, **Tagisan 40** hopes to cultivate awareness, solidarity, and action towards genuine change.

[1] Adil, L., Eckstein, D., Künzel, V., & Schäfer, L. (2025, February 12). Climate Risk Index 2025. Germanwatch. <https://www.germanwatch.org/sites/default/files/2025-02/Climate%20Risk%20Index%202025.pdf>

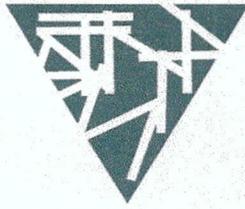
[2] Climate Change Commission. (2024, September 13). News roundup: 13 September 2024. https://www.climate.gov.ph/public-ckfinder/userfiles/files/News%20Roundup%2009_13_2024.pdf

[3] University of Notre Dame Global Adaptation Initiative. (n.d.). Country Index: Rankings. <https://gain.nd.edu/our-work/country-index/rankings/>

[4] Carigma, F. (2025). PH ranks 10th in global climate risk index due to extreme weather. Explained PH. <https://explained.ph/ph-ranks-10th-in-global-climate-risk-index-due-to-extreme-weather/>

[5] Batu, M. (2017). Poverty and the colonial origins of elite capture: Evidence from Philippine provinces (Working Paper 1708, University of Windsor, Department of Economics). <http://web2.uwindsor.ca/economics/RePEc/wis/pd/1708.pdf>

[6] World Bank. (2009). The Philippines: Country Environmental Analysis. World Bank. <https://openknowledge.worldbank.org/entities/publication/71045d21-501c-504e-b1e5-4fda4b45c316>



October 6, 2025

Rommel C. Bautista, CESO V
Schools Division Superintendent
Division of Quezon
Sitio Fori, Brgy. Talipan, Pagbilao, Quezon

Greetings from UP Kalilayan!

TAGISAN 40°

**ORGANIZING
COMMITTEE HEADS**

YASHMEN A. GEREZ
ZAM G. CARABIDO
Project Heads

AMBERNIE GREEN
L. SALTING
Technicals Head

RAINIER EDWARD
C. BOLIMA
School Relations Head

JOHN PAUL D. MERCADO
Human Resources Head

GAEBRIELLE ANGELA
ABUEL
Logistics Head

SHERLEIGH AMARA
T. LLACER
Finance Head

AXL ROSE S. DE MESA
Marketing Head

LILA MARGARETH
C. FRONDOSO
Operations Head

KEITH EINSLEY A. CAJA
Publicity Head

UP Kalilayan is a duly recognized socio-cultural organization of the **University of the Philippines Diliman, composed of students from the provinces of Quezon and Aurora.** For more than 50 years, the organization has constantly been at the forefront of empowering the youth through its various activities. Atop of this roster is **Tagisan—our annual inter-high school competition for students across Quezon and Aurora.** Tagisan aims to expand the scope and depth of students' knowledge, skills, and abilities through different contests including **Digital Poster Making, Short Filmmaking, Quiz Show, Traditional Poster Making, Essay Writing/Pagsulat ng Sanaysay, and Extemporaneous Speech/Dagliang Talumpati.** Moreover, this year's edition will feature new contests, namely **Idea Generation** and **Gawad Parangal.**

This year, with the theme **"Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable"**, the 40th edition aims to raise the consciousness of the youth about both the visible and invisible forces that shape and control our way of being, as reflected in the ongoing struggle for climate justice and sustainable development.

Tagisan 40 will be held on **November 23, 2025 (Sunday).** Submissions for asynchronous competitions (i.e. Digital Poster Making and Short Filmmaking Contests) will be posted on **November 7**, whereas the main event with in-person competitions (i.e. Quiz Show, Essay Writing, Pagsulat ng Sanaysay, Extemporaneous Speech, Dagliang Talumpati, Traditional Poster Making, and Idea Generation contests) **will be held on November 23 at Quezon Science High School, Tayabas City, Quezon.**

In this regard, UP Kalilayan **is humbly requesting endorsement from your good office on the said activity.** We deem your endorsement vital in expanding our reach and encouraging participation among schools. Your support is indispensable to our goal of promoting critical skills amongst the youth of Quezon and Aurora, particularly in engaging with issues of key importance such as Climate Justice.

Enclosed in this letter are the full details about the registration process and contest mechanics of Tagisan 40. Thank you for your time and interest. Should you have any inquiries, please do not hesitate to communicate with any of the contact persons indicated below.

For the service of the student-youth of Quezon and Aurora, we remain.

Sincerely,


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upktagisan@gmail.com

**VERDANT
VERDICT**

UNVEILING THE TENETS OF ENVIRONMENTAL
EXPLOITATION TOWARDS JUSTICE FOR
THE CLIMATE VULNERABLE

About the UP Kalilayan



Founded on August 19, 1975, UP Kalilayan prides its name on the original term used during the early Spanish period to pertain to the political area of Quezon. With over thirty members, the organization plays a significant role in the University of the Philippines in pooling together students from Quezon and Aurora – in pursuit of delivering their talents and abilities to society. This is particularly evident from the activities it has developed through the years.

Roster of Events



NEEDS (Neil Eria Educational Discussion Series)

Running for more than 20 years, Neil Eria Educational Discussion Series (NEEDS), an outreach program is focused on empowering communities — especially the youth, indigenous peoples, and marginalized groups — by creating opportunities for them to address their needs.



CORe (Career Orientation and Review)

Career Orientation and Review (CORe) introduces UP education to senior high school students from Quezon and Aurora. It aims to orient and prepare graduating senior high school students on which path to choose in college and how to ace the University of the Philippines College Admission Test (UPCAT) and other college entrance exams.



Silay: A Workshop and Career Orientation on Visual and Performing Arts

Silay is an arts and career exploration event that empowers Quezonian and Aurorahin students to pursue their passions and envision a future in the field of arts. This aims to orient junior and senior high school students on alternative ways of entering the University of the Philippines aside from the UPCAT.

UP Kalilayan
Tagisan

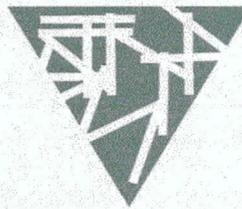
upktagisan@gmail.com

**VERDANT
VERDICT**

UNVEILING THE TENETS OF ENVIRONMENTAL
EXPLOITATION TOWARDS JUSTICE FOR
THE CLIMATE VULNERABLE



About Tagisan 40



Objective: To serve as the primary venue of competition among the best high school students of Quezon and Aurora, developing through this event their creative and critical thinking skills.

Contests

Quiz Show

Formed in groups of three, the quiz show tests the participants' knowledge and intellect through a series of questions from the fields of Science, Mathematics, Social Sciences, Philosophy, Arts, and Literature, and a Special Theme category.

Impromptu Speech and Daglang Talumpati

The impromptu speech and daglang talumpati contests showcase the participants' aptitude as excellent public speakers in facilitating discourse about topics addressing various social issues.

Digital and Traditional Poster Making

The poster-making contest pushes the participants' artistic boundaries by allowing them to explore their creativity in discussing topics concerning the youth sector.

Essay Writing and Pagsulat ng Sanaysay

The essay writing and pagsulat ng sanaysay contests challenge Quezon and Aurora's most critical writers to tackle the country's most pressing issues through the production of comprehensive and creative essays.

Short Filmmaking Contest

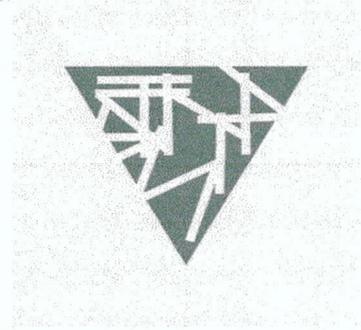
The short filmmaking contest opens the pathway for the participants' to convey pressing issues through various styles of filmmaking.

Idea Generation (New)

Idea Generation challenges participating teams to conceptualize and pitch innovative, practical, and scalable solutions to pressing climate-related issues in their communities or schools.

Gawad Parangal (New)

Gawad Parangal will be conducted through a recognition-type program, by highlighting and awarding schools that have initiated effective, innovative, and sustainable climate-action programs and projects.



Participants

Over **20 high schools**, accounting for 300 to 400 participants, attend Tagisan every year. These include both provinces' most proficient junior and senior high school students, accompanied by their coaches and advisers. Event guests include members of the UP Kalilayan Alumni Association, a notable guest speaker, a roster of respectable judges, and local private and public educational stakeholders.



Tagisan 34

"Grassroots: Cultivating a Collective Youth Movement on Agricultural Sovereignty" | December 15, 2019 | Manuel S. Enverga University Foundation Lucena | Lucena City, Quezon



Tagisan 35

"Lifelines and Headlines: Unmasking Gen Z's Role in Flattening the Infodemic Curve" | March 06, 2021 | Zoom



Tagisan 36

Truth-seekers: Critical Media Literacy towards Youth Empowerment amid Post-Fact Elections" | March 01, 2022 | Zoom



Tagisan 37

"Spectrums and Safe Spaces: Igniting Youth Involvement towards Gender Inclusivity and Equality" | March 12, 2023 | Talipan National High School | Pagbilao, Quezon



Tagisan 38

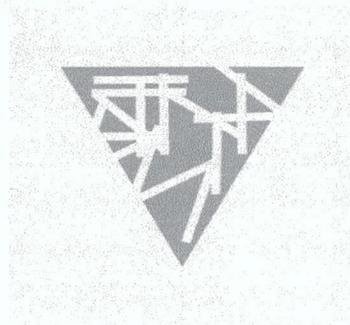
"Citizen's Charter: Weaving Youth Perspectives on the Intricate Threads of Constitutional Reform" | April 7, 2024 | Quezon Science High School | Tayabas City, Quezon



Tagisan 39

"Inevitable Integration: Generating Discourse on the Responsible and Transformative Use of Artificial Intelligence in Education" | March 23, 2025 | Recto Memorial National High School | Tiaong, Quezon

Registration and Confirmation



Registration

Eligible participants from **Quezon** and **Aurora** provinces will be able to join the competition by fulfilling all requirements requested by the organizers. The following documents must be submitted through email at upktagisan@gmail.com by a school representative, preferably the email recipient of the invitation letter or a designated head coach or trainer:

1. Signed (by the contestant, a parent if the contestant is a minor, and the school representative) **contest contract agreements** per individual contestant in .pdf format;
2. Signed (by the school head) **complete official list of contestants** with their corresponding contests and coaches as proof of enrollment in .pdf format; and
3. A copy of the **proof of payment** of at least 50% of the total payable registration fee.

The registration fee is **Php 200** for each student participant and **Php 150** for each coach or trainer. The registration fee, for only the Short Filmmaking contest, is **Php 800** per team and **Php 150** for each coach. At least 50% of the school's total payable registration fee should be deposited by **Monday, October 31, 2025**. For those who wish to register on the main event date, the registration fee for the walk-ins will be **Php 250** for each participant and **Php 200** for each coach or trainer. Note that only the schools who deposited their payments in half or in full on or before the said date shall be eligible to enter the competition. Below are the account details where payment may be deposited



GCASH (09194620968)
Sherleigh Amara L.



BDO (001821200061)
Kalilayan

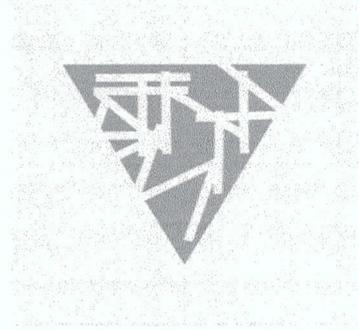
All registration documents shall be submitted in a single email.

1. The following format of the **email subject** shall be followed:
 - <Full Name of School> Tagisan 40 Registration
2. The following **file-naming convention** shall be followed:
 - For the contest **contract agreements**, multiple .pdf files:
 - <Contestant 1 Surname>_Tagisan_40_Contract_Agreement
 - For the **official list of contestants**, one .pdf file:
 - <Abbreviated Name of School>_Tagisan_40_Official_List_of_Contestants
 - For the **proof of payment**, one .pdf file:
 - <Abbreviated Name of School>_Tagisan_40_Payment

Confirmation

1. All schools who have complied with all requirements and registered successfully shall receive a confirmation email.
2. All registered contestants shall be entitled to an event kit containing contest materials.

Contest Standards

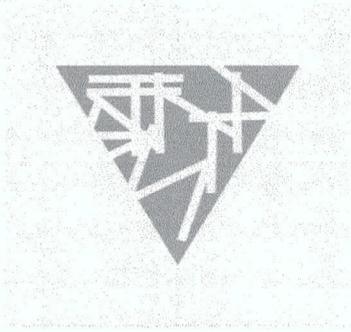


Guidelines

1. Each participating school may send contestants or entries to the following:
 - a. **Quiz Show:**
 - i. at most **one (1) team**, JHS only, composed of **three (3) members**.
 - b. **Extemporaneous Speech and Dagliang Talumpati:**
 - i. at most **one (1) contestant per category**, JHS and SHS.
 - c. **Essay Writing, Pagsulat ng Sanaysay, Traditional Poster, and Digital Poster:**
 - i. at most **two (2) contestants per category**, JHS and SHS.
 - d. **Short Filmmaking:**
 - i. at most **one (1) production team per category**, JHS and SHS, composed of **at least five (5) and at most seven (7) members**.
 - e. **Idea Generation (New):**
 - i. at most **one (1) team**, SHS only, composed of **three (3) members**.
 - f. **Gawad Parangal (New):**
 - i. at most **one (1) entry per school**.
2. Participants must be bona fide students of the school they represent for the S.Y. 2025-2026.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
3. Alternate participants may only assume the position of a contestant as a replacement under valid circumstances. The Technical Committee will determine the eligibility and validity of any replacement.

Contract Agreement

1. **All contestants and one (1) school representative must sign the contract agreement** containing the Tagisan 40 terms and conditions, which are attached to the Tagisan 40 invitation letter.
2. **Failure to uphold the terms and conditions** including, but not limited to, dishonesty, cheating, and violations of personal or creative rights **shall result in disqualification**.
3. The signed contract agreement must be submitted upon registration for Tagisan 40.



Contest Standards

Objections and Concerns

1. All objections and concerns shall be discussed and addressed solely by the Tagisan 40 Technical Committee.
2. Only contestants and their official coaches shall be allowed to file objections or complaints.
3. For the **Quiz show**:
 - a. Objections or clarifications will be entertained only after the answer has been revealed. Once recognized by the quiz master, any member of the team or their coach may give their clarification or protest to the Technical Panel.
 - b. Objections may be accompanied by reference materials.
 - c. Objections or clarifications made after the succeeding question has been read or displayed will not be entertained.
4. For **other on-site contests**:
 - a. Objections or concerns will be entertained only during the contest proper.
 - b. Any objections or concerns raised after the contest proper will not be accepted.
 - c. Contestants or coaches may raise objections or complaints to the facilitators, who will then forward them to the Technical Committee.
5. For **asynchronous contests**:
 - a. Objections or concerns will be entertained only until **November 16, 2025 (Sunday)**.
 - b. Any objections or concerns submitted after this date will not be accepted.
 - c. Objections must be submitted through a formal email to upktagisan@gmail.com.
 - d. The email subject line should follow the format: <Contest> <Objection/Concern> <School Name>
6. Decisions made by the Technical Committee shall be final and irrevocable.

Late Submission Policy

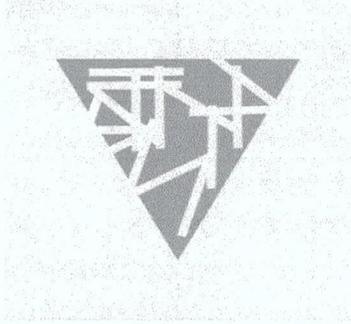
For the submission of **Digital Poster, Short Film, Idea Generation, and Gawad Parangal** entries:

- Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **five percent (5%)** deduction from the total score will be applied for each day late. Note that a fraction of a day is still counted as one full day.
- Submissions beyond this period will **NOT** be accepted and shall result in **disqualification**, regardless of the reason (e.g. file loss, technical issues, etc.).

Online Voting

For the **People's Choice Award** in both the Digital Poster and Short Filmmaking contests:

- Only reactions from users who have **followed and liked** the Official Tagisan page **will be counted**.
- Note that the organizers have the means to verify whether a person has followed and liked the page.
- This measure is to **prevent the use of bot accounts** and to uphold the integrity of the voting process.



Contest Standards

Changes to the Contest Guidelines

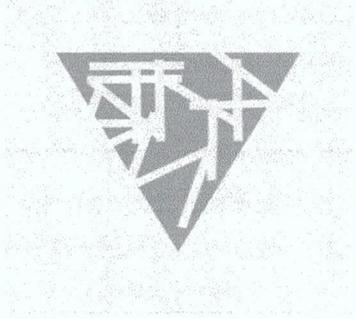
The Technical Committee reserves the right to modify the contest guidelines as necessary. Decisions made by the Technical Committee shall be final and irrevocable. It is the responsibility of the Technical Committee, through the School Relations Committee, to ensure that all contestants are informed of any changes to the contest guidelines.

Awards and Prizes

1. All awards and prizes for each contest shall be given during the Tagisan 40 awarding ceremony on November 23, 2025.
2. In the event that a contestant is unable to personally receive the award, a representative from the same school may receive it on their behalf.

Pointing System

1. The **Tagisan 40 Overall Champion** shall be the school with the **highest total accumulated points**, weighted as follows:
 - a. For the **Quiz Show**:
 - i. the first place gets **five (5) points**
 - ii. the second place gets **four (4) points**
 - iii. the third place gets **three (3) points**
 - b. For the Short Filmmaking and Idea Generation:
 - i. the first place gets **four (4) points**
 - ii. the second place gets **three (3) points**
 - iii. the third place gets **two (2) points**
 - c. For individual contests:
 - i. the first place gets **three (3) points**
 - ii. the second place gets **two (2) points**
 - iii. the third place gets **one (1) point**
 - d. For the Gawad Parangal:
 - i. the Highest Distinction gets **three (3) points**
 - ii. the Special Recognitions get **one (1) point**
2. The Tagisan 40 Overall Champion will be awarded the **Tagisan Revolving Trophy**, which the school shall keep until the next Tagisan.
3. The trophy will only be permanently awarded to a school that achieves the title of Tagisan Overall Champion for **four (4) consecutive years**.



Contest Standards

Quiz Show

1. Each participating school may send at most **one (1) team per category**, composed of **three (3) members**.
 - a. **JHS Category** – students from any year level in Junior High School.
2. The Quiz Show is composed of two (2) rounds: the **Elimination Round** and **Final Round**.
3. The questions that will be asked shall be taken from the fields of:
 - a. **Science**: physics, chemistry, biology, earth and space science, and technology;
 - b. **Mathematics**: algebra, geometry (including trigonometry), combinatorics, statistics, and probability;
 - c. **Social Sciences**: Philippine, Asian, and world history, economics, geography, sociology, anthropology, linguistics, and current events;
 - d. **Philosophy, Arts, and Literature**: fine arts, applied arts, performing arts, Filipino and English literature; and
 - e. **Special Topics**: general knowledge, trivia, and questions related to this year's theme: **"Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable."**
4. Each team will be provided with the necessary materials for the competition.
5. For **final answers**:
 - a. Only one answer must be submitted for each question, unless the question specifically requires multiple answers, such as in the case of enumeration.
 - b. Misspelled or incomplete answers will be considered incorrect.
 - c. Abbreviations and acronyms will not be accepted unless otherwise stated.
 - d. For questions requiring names, the complete name (first name and last name) must be provided unless otherwise stated.
 - e. In the **Elimination Round**, the final answer must be written on the whiteboard provided and circled, otherwise it will be considered incorrect.
 - f. In the **Final Round**, the final answer must be spoken aloud by any member of the team.
6. Objections or clarifications will be entertained only after the answer has been revealed. Once recognized by the quiz master, any member of the team or their coach may give their clarification or protest to the Technical Panel.
7. Objections or clarifications made after the succeeding question has been read or displayed will not be entertained.
8. The Technical Panel shall determine the validity of objections, and **its decision will be final and irrevocable**.



Contest Standards

Quiz Show - Elimination Round

- The Elimination Round will be composed of three (3) rounds with increasing levels of difficulty:
 - Easy Round** – Ten (10) questions, **one (1) point** each;
 - Average Round** – Ten (10) questions, **three (3) points** each; and
 - Difficult Round** – Ten (10) questions, **five (5) points** each.
- Each question will only be **read twice** by the quizmaster. The timer will start once the quizmaster signals 'Go,' and only then may the contestants begin writing their solutions and answers.
 - If a contestant is caught writing before the quizmaster signals 'Go,' they may be given up to **three (3) warnings**.
 - Any further violation will result in **disqualification for the remaining questions** in that round.
- Contestants must write their answers on the whiteboard provided for their team.
- The contestants will be given a **limited time** to answer each question:
 - For **objective questions** – at least ten (10) seconds; and
 - For **problem solving** – at least fifteen (15) seconds, depending on the difficulty.
- After the time has elapsed, the quizmaster will signal for the boards to be raised. The Technical Panel must then verify and acknowledge the contestants' answers.
- The **five (5) highest-scoring teams** will qualify for the **Final Round**.
- If two or more teams are tied for the final qualifying position, they will compete in a Clincher Round. The first team to answer a question correctly will advance to the next round.

Quiz Show - Final Round

- The Final Round will be a buzzer-match competition among the five (5) teams that qualified from the Elimination Round. However, the team's score from the Elimination Round **will NOT be carried over**.
- For the Final Round, there will be a total of **twenty-five (25) questions**:
 - There will be a 5 by 5 grid of squares labeled with numbers from 1 to 25.
 - Each cell corresponds to a question from one of the five categories, placed randomly and with a uniform level of difficulty.

1	2	3	4	5
6	7	8	9	10
11	12	13	14	15
16	17	18	19	20
21	22	23	24	25

- For the first question, it will be decided by the quizmaster. Afterwards, questions will be decided by the team who got the correct answer to the previous question.
- Teams may press the buzzer at any time** to indicate their intention to answer, even while the quizmaster is still reading the question. Note that the official timer will begin only after the question has been read twice:
 - For **objective questions** - at least ten (10) seconds to press the buzzer and five (5) seconds to answer; and
 - For **problem solving** - at least thirty (30) seconds to press the buzzer, depending on the difficulty of the question, and five (5) seconds to answer.



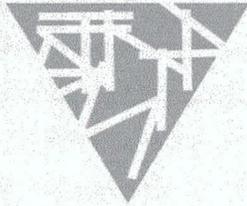
Contest Standards

5. The first team to press the buzzer will be recognized by the quizmaster, after which any member of the team may answer aloud.
6. A warning will be given if a team answers out of turn or without acknowledgment. If the team commits a subsequent offense, they forfeit their chance to answer the question.
7. The contestants' first answer will be considered final. The quizmaster may also ask the contestant to spell their answer if necessary.
8. For **consecutive correct answers**:
 - a. A team's **longest consecutive correct answers**, or highest bonus streaks, will be **added to their final score**, with a minimum of three (3) and a maximum of five (5) bonus streaks.
 - b. For example, if a team achieves a streak of three (3) consecutive correct answers, three (3) points will be added to their final score. If a team achieves a streak of six (6) consecutive correct answers, a maximum of five (5) points will be added to their final score.
9. For **incorrect answers**:
 - a. If an incorrect answer is given by a team who had interrupted the quizmaster, the quizmaster will continue reading the question from where it was left off.
 - b. Other teams who have not yet answered will be given the chance to "steal" the question.
 - c. A **maximum of two (2) steals** shall be allowed per question.
10. For every correct answer, the cell will be colored by the team's respective color chosen prior to the start of the Final Round. In the case that no one gets the correct answer, the cell will be colored black.
11. The **three (3) highest-scoring teams** will be awarded first, second, and third-place winners respectively.
12. In case of a tie, the teams will compete in a Clincher Round. The first team to answer a question correctly will be awarded the higher position.

Contest Prizes - Quiz Show

1 st place	Php 1,500
2 nd place	Php 1,200
3 rd place	Php 900

**All participants are expected to strictly abide by these rules and regulations. The Technical Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*



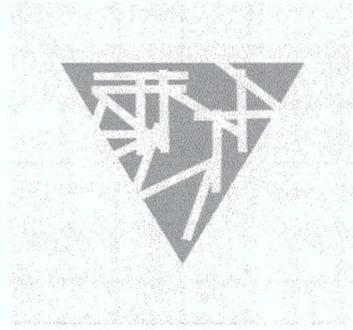
Contest Standards

Essay Writing

1. Each participating school may send at most **two (2) contestants per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. The contest topic and abstract for the essay writing will be provided only at the start of the contest and will be related to this year's theme: "**Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.**"
3. The abstract will serve as a short background or clarification of the contest topic.
4. Contestants are required to **bring their own pens**. Only **BLUE** or **BLACK INK** will be allowed.
5. Each contestant will be provided with two (2) blank sheets of paper before the contest begins.
 - a. Only the **front side** of each page **shall be used** for writing.*
 - b. Contestants may request additional sheets if needed.
6. Contestants shall write their corresponding **participant number**, enclosed in a circle, on the **top right corner** of all pages of both their final and draft work.
7. Contestants **must NOT write their corresponding school names** on any paper.*
8. Each contestant must provide a **title** for their essay, placed at the top center of the first page. Note that the contest theme may not be used as the title.
9. The essay should ideally be **at least four hundred (400) and no more than seven hundred (700) words**:
 - a. This would be approximately one to two (1-2) pages double-spaced.
 - b. This measure is intended to prevent essays from being excessively long while encouraging contestants to organize and express their ideas clearly and concisely
 - c. However, participants are still advised to focus on developing their arguments thoughtfully rather than strictly counting words.
10. The essay shall be written in **English**. Code-switching or use of other languages is discouraged, except when referring to technical terms or jargon.
11. Contestants will be given ample time to use the restroom before the contest begins. However, once the contest proper has officially started, leaving the contest room shall not be allowed until the contest has been concluded.*
12. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.*
13. The contestants shall be given **two (2) hours to complete their essays**. Should they finish earlier, they may submit their work to the assigned proctors, however, they will still not be allowed to leave the contest room.
14. The top three (3) contestants based on the metrics will be awarded first, second, and third-place winners respectively.

**Failure to comply with these instructions shall be grounds for disqualification.*

Contest Standards



Criteria for Judging

	Score
1. Content (relevance, interpretation, originality):	40
2. Style (clarity, tone, creativity):	30
3. Organization (structure, coherence, flow):	20
4. Syntax (grammar, fluency):	10
	<hr/>
	100

Contest Prizes - Essay Writing

1 st place	Php 500
2 nd place	Php 300
3 rd place	Php 200

**All participants are expected to strictly abide by these rules and regulations. The Technical Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

Contest Standards



Pagsulat ng Sanaysay

1. Ang bawat paaralang kalahok sa patimpalak ay maaaring magpadala ng **hindi lalampas sa dalawang (2) kinatawan** sa bawat kategorya.
 - a. **Kategoryang JHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Junior High School
 - b. **Kategoryang SHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Senior High School
2. Ang paksa at abstrak para sa Pagsulat ng Sanaysay ay ibibigay lamang sa araw ng patimpalak, partikular bago magsimula ang mismong kompetisyon. Ito ay may kinalaman sa tema na pinamagatang: **“Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.”**
3. Ang abstrak ay magsisilbi bilang isang maikling paglalarawan o paglilinaw ukol sa paksa.
4. Ang mga kalahok ay kinakailangang magdala ng kanilang sariling panulat. Tandaan na **ITIM o ASUL** na panulat lamang ang pinahihintulatang gamitin.
5. Bago ganap na magsimula ang kompetisyon, ang bawat kalahok ay bibigyan ng tagapangasiwa ng dalawang (2) pirasong papel.
 - a. Ang **harapan** ng papel lamang ang maaaring sulatan.*
 - b. Maaaring humingi ng karagdagang papel ang kalahok sa tagapangasiwa kung kinakailangan.
6. Kinakailangang isulat ng bawat kalahok ang kanilang **itinalagang participant number** sa loob ng bilog sa **kanang itaas na bahagi ng papel**, kabilang ang mga papel na ginamit para sa balangkas o burador.
7. **MARIING IPINAGBABAWAL ang paglalagay o pagsusulat ng pangalan ng paaralang kinakatawan** ng kalahok sa alinmang papel na kanilang gagamitin.*
8. Kinakailangang bigyan ng **angkop na pamagat** ang sanaysay at nararapat na nakasulat ito sa **gitnang itaas na bahagi ng unang pahina** ng pinal na awtput. Tandaan na ang tema ng mismong programa ay hindi maaaring gamitin bilang pamagat.
9. Mainam kung ang kabuuan ng sanaysay ay **hindi bababa sa apat na raan (400) o hihigit sa pitong daan (700) na salita**.
 - a. Tinatayang ito ay aabot ng isa hanggang dalawang (1-2) pahina, kabilang ang dobleng espasyo sa pagitan ng bawat taludtod.
 - b. Layunin nitong maiwasan ang labis na kahabaan ng mga sanaysay. Gayundin, hinihikayat ang mga kalahok na ilahad ang kanilang mga ideya sa organisado at klarong paraan.
 - c. Gayunpaman, pinapayuhan ang mga kalahok na mas bigyang-atensyon ang masusing paglinang ng kanilang mga argumento sa halip na pagtuunan ng pansin ang bilang ng mga salita.
10. Mangyaring isulat ang sanaysay sa **Wikang Filipino**. Pahihintulutan lamang ang paghiram ng ibang wika partikular sa mga *technical terms o jargon*.
11. Ang mga kalahok ay bibigyan ng sapat na oras upang gumamit ng palikuran bago ang simula ng kompetisyon; ngunit sa ganap nitong pagsisimula, ipagbabawal na ang paglabas mula sa silid hanggang sa matapos ang mismong patimpalak.*
12. **MAHIGPIT NA IPINAGBABAWAL ang anumang uri ng komunikasyon** sa pagitan ng kalahok at ng kanyang gurong tagapayo o kapwa kamag-aaral sa buong oras ng patimpalak.*
13. Ang mga kalahok ay bibigyan ng lamang ng **dalawang (2) oras** upang isulat ang kanilang mga sanaysay. Sakaling matapos nang mas maaga, maaari na nilang isumite ang kanilang sanaysay sa tagapangasiwa subalit kinakailangang hintayin ang ganap na pagtatapos ng kompetisyon bago tuluyang lumabas ng silid.
14. Mula sa batayang pamantayan, ang **tatlong (3) nangungunang kalahok** ang tatanghaling makapag-uwi ng Una, Ikalawa, at Ikatlong pwesto.

*Anumang paglabag sa mga panuntunang ito ay ituturing na batayan ng diskwalipikasyon ng kalahok.

Contest Standards



Pamantayan - Pagsulat ng Sanaysay

1. **Nilalaman** (kaugnayan sa paksa, interpretasyon, orihinalidad):
2. **Estilo ng Pagkakasulat** (kalinawan, tono, pagkamalikhain):
3. **Kaayusan ng mga Ideya** (balangkas, pagkakaugnay, daloy):
4. **Sintaks** (balarila, kasinupan):

Bahagdan

40

30

20

10

100

Mga Gantimpala - Pagsulat ng Sanaysay

1 st place	Php 500
2 nd place	Php 300
3 rd place	Php 200

**Inaasahan mula sa bawat kalahok ang mahigpit na pagsunod sa mga itinakdang alituntunin at regulasyon ng palatuntunan. Samantala, binibigyang kapangyarihan ang Komiteng Teknikal na amiyendahan ang mga ito kung kinakailangan at ang kanilang desisyon ay ituturing na pinal at hindi na mababawi.*

Contest Standards



Extemporaneous Speech

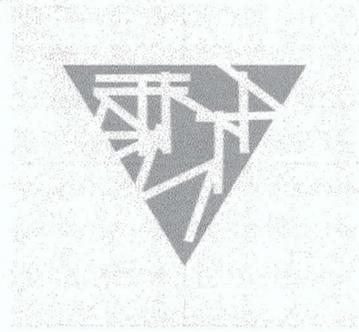
1. Each participating school may send at most **one (1) contestant per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. The Extemporaneous Speech is composed of two (2) rounds: the **Elimination Round** and **Final Round**.
3. The theme for the contestant's speech shall be based on material that will be provided on the day of the competition (which may be an image, a video, or a news article) relating to this year's theme: "**Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.**" The material will only be revealed to the contestant once the preceding speaker has begun their speech.
4. Contestants must wear **semi-formal attire**.
5. **English** shall be the designated medium. Code-switching is not allowed, however, words or phrases without a direct English translation may be used in the speech.
6. Contestants will be given ample time to use the restroom before the contest begins. However, once the contest proper has officially started, leaving the contest room shall not be allowed until the contestant has delivered their speech.*
7. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.*
8. Each contestant will be allotted **five (5) minutes to organize and prepare their speech**. This time will allow contestants to develop ideas and organize the flow of their speech based on the topic provided by the organizers.
9. Contestants will then be given **a minimum of three (3) minutes and a maximum of five (5) minutes to deliver it**.
 - a. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit.
 - b. For example, a twenty (20) seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score.
10. Reading notes while delivering the speech is strictly prohibited.*
11. Each contestant shall be prohibited from hearing the preceding speakers. This may be ensured through isolation or the use of appropriate equipment.*

**Failure to comply with these instructions shall be grounds for disqualification.*

Contest Flow

1. All participants shall remain in the holding room until it is their turn to compete.
2. Each contestant will draw lots to determine the sequence of speakers.
3. Contestants will then be escorted to the preparation room to organize their ideas and structure their speech.
4. Finally, contestants will proceed to the designated area to deliver their speech.

Contest Standards



Extemporaneous Speech - Elimination Round

1. The Elimination Round will be conducted in the designated contest room.
2. The judges will provide general constructive comments and feedback for the participants after the Elimination Round.
3. The **top five (5) contestants** based on the metrics will qualify for the **Final Round**.

Extemporaneous Speech - Final Round

1. The Final Round will be conducted in the **main event hall** and open to all audience members.
2. The top three (3) contestants based on the metrics will be awarded first, second, and third-place winners respectively.

Criteria for Judging

1. Content (concrete support for points, use of rhetorical devices, originality):	<i>Score</i> 50
2. Organization (transitions, logical progression of ideas):	30
3. Delivery (rate of speaking, overall poise, eye contact, gestures, pronunciation, clarity):	10
4. Impact (effectiveness, quality as a whole):	10
	<hr/> 100

Contest Prizes

1 st place	Php 500
2 nd place	Php 300
3 rd place	Php 200

**All participants are expected to strictly abide by these rules and regulations. The Technical Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

Contest Standards



Dagliang Talumpati

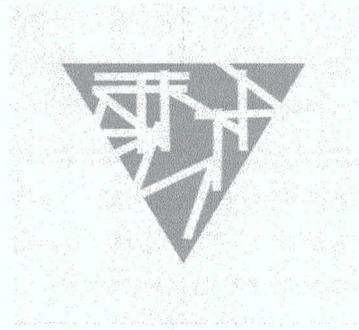
1. Ang bawat paaralang lalahok sa patimpalak ay maaaring magpadala ng **hindi lalampas sa isang (1) kinatawan** sa bawat kategorya.
 - a. **Kategoryang JHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Junior High School
 - b. **Kategoryang SHS** – bukas sa mga mag-aaral mula sa alinmang baitang ng Senior High School
2. Ang Dagliang Talumpati ay binubuo ng dalawang (2) yugto: ang Elimination Round at Final Round.
3. Ang paksa o tema ng talumpati ay nararapat na ibatay sa materyal na ipagkakaloob ng tagapangasiwa sa araw ng patimpalak (maaaring ito ay larawan, bidyo, o artikulo) na may may kinalaman sa tema na pinamagatang: **“Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.”** Ang nasabing materyal ay ibibigay lamang sa kalahok sa oras na sinimulan na ng mauunang tagapagsalita ang kanyang talumpati.
4. Kinakailangang **semi-pormal** ang kasuotan ng mga kalahok.
5. Inaasahan na ilalahad ang kabuuan ng talumpati sa **Wikang Filipino**. Mahigpit na ipinagbabawal ang code-switching subalit ang mga hiram na salitang walang tiyak na salin sa Filipino ay pahihintulutan.
6. Ang mga kalahok ay bibigyan ng sapat na oras upang gumamit ng palikuran bago ang simula ng kompetisyon; ngunit sa ganap nitong pagsisimula, ipagbabawal na ang paglabas mula sa silid hangga’t hindi pa natatapos na ihayag ng kalahok ang kanyang talumpati.*
7. **MAHIGPIT NA IPINAGBABAWAL ang anumang uri ng komunikasyon** sa pagitan ng kalahok at ng kanyang gurong tagapayo o kapwa kamag-aaral sa oras na magsimula ang kompetisyon.*
8. Ang bawat kalahok ay bibigyan lamang ng **limang (5) minuto** upang ibalangkas at ihanda ang kanilang mga talumpati. Itinatalagang sapat na ang oras na ito upang makabuo at maisaayos ng mga kalahok ang kanilang mga ideya at argumento mula sa paksang ibinigay ng tagapangasiwa.
9. Sa paghahandog ng talumpati, kinakailangang hindi ito bababa sa **tatlong (3) minuto at hindi lalampas sa limang (5) minuto**.
 - a. Magkakaroon ng kaukulang tatlong porsyentong (3%) kabawasan sa kabuuang iskor ng kalahok sa bawat tatlumpong (30) segundong kulang o labis sa itinakdang oras.
 - b. Halimbawa, ang dalawampung (20) segundong kakulangan o kalabisan sa paglalahad ng talumpati ay may karampatang kabawasan na $(20/30) \times 3\%$ sa pinal na iskor.
10. **MAHIGPIT NA IPINAGBABAWAL ang pagbabasa** ng anumang uri ng sipi habang inihahayag ng kalahok ang kanyang talumpati.
11. Ipinagbabawal na marinig o mapakinggan ng mga kalahok ang talumpati ng mga mauunang tagapagsalita. Titiyakin ito ng mga tagapangasiwa ng paligsahan sa pamamagitan ng pagtatakda ng isolation/holding room sa mga kalahok na naghihintay ng kanilang pagkakataon na makapagtalumpati; maaari ring gumamit ang mga tagapangasiwa ng angkop na kagamitan (hal. headphones) upang masiguro ang pagpapatupad ng tuntuning ito.*

**Anumang paglabag sa mga panuntunang ito ay ituturing na batayan ng diskwalipikasyon ng kalahok.*

Daloy ng Paligsahan

1. Ang lahat ng mga kalahok ay pansamantalang titipunin at mananatili sa holding room hanggang sa pagpatak ng kanilang takdang oras sa paghahayag ng kanilang talumpati.
2. Magkakaroon ng palabunutan upang matukoy ang opisyal na pagkakasunod-sunod ng mga tagapagsalita.

Contest Standards



3. Ang mga kalahok ay ihahatid ng tagapangasiwa sa itinalagang preparation room upang maisaayos ang kanilang ideya at buuin ang estruktura ng kanilang talumpati.
4. Panghuli, tutungo ang kalahok sa silid kung nasaan ang mga hurado upang ipahayag ang kanyang talumpati.

Dagliang Talumpati - Elimination Round

1. Isasagawa ang Elimination Round sa itinakdang silid ng patimpalak.
2. Magbibigay ang mga hurado ng makabuluhang puna at mungkahi sa lahat ng kalahok matapos ang Elimination Round.
3. Mula sa batayang pamantayan, ang limang (5) nangungunang kalahok ang tuluyang makapapasok sa Final Round.

Dagliang Talumpati - Final Round

1. Idaraos ang Final Round sa primaryang bulwagan ng mismong palatuntunan. Sa yugtong ito, magiging bukas ang paligsahan para sa lahat ng tagapakinig at manonood.
2. Mula sa batayang pamantayan, ang tatlong (3) nangungunang kalahok ang tatanghaling makapag-uuwi ng Una, Ikalawa, at Ikatlong pwesto.

**Anumang paglabag sa mga panuntunang ito ay ituturing na batayan ng diskwalipikasyon ng kalahok.*

Pamantayan

1. **Nilalaman** (konkretong ebidensya o halimbawa upang suportahan ang mga pangunahing punto, paggamit ng retorik, orihinalidad):
2. **Organisasyon** (maayos at lohikal na pagdaloy ng ideya):
3. **Paglalahad** (bilis ng pagsasalita, pangkalahatang tindig, eye contact, gestures, linaw at lakas ng bigkas):
4. **Kabuuang Dating** (mabisang pagpili ng mga salita, kabuuan ng talumpati):

Bahagdan

50
30
10
10

100

Mga Gantimpala

1 st place	Php 500
2 nd place	Php 300
3 rd place	Php 200

**Inaasahan mula sa bawat kalahok ang mahigpit na pagsunod sa mga itinakdang alituntunin at regulasyon ng palatuntunan. Samantala, binibigyang kapangyarihan ang Komiteng Teknikal na amiyendahan ang mga ito kung kinakailangan at ang kanilang desisyon ay ituturing na pinal at hindi na mababawi.*

Contest Standards



Traditional Poster Making

1. Each participating school may send at most **two (2) contestants per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. The theme for this year's Traditional Poster Making Contest is: "**Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.**"
3. Contestants are required to **bring their own materials** including:
 - a. **1/4 illustration board** (20" x 15"), blank and free of any markings.*
 - b. Any coloring materials.
4. The facilitators will inspect all coloring materials, illustration boards, and other contest materials before and during the activity.
 - a. Other materials such as photographs, magazines, colored paper, or similar items shall not be allowed.*
 - b. Obtaining materials other than what they brought at the start of the contest shall not be allowed.*
5. All content of the poster must be contained within the illustration board. Board extensions will not be permitted.*
6. Contestants will be given ample time to use the restroom before the contest begins. However, once the contest proper has officially started, leaving the contest room shall not be allowed until the contestants submit their work.*
7. Contestants are allowed to bring and consume their own food and drinks.
8. Any form of communication between contestants, their advisers, or their schoolmates shall be strictly prohibited once the contest has begun.*
9. Contestants shall **NOT** be allowed to use any reference images during the contest. The **use of phones or any other printed or digital media is strictly prohibited.***
10. The use of any known brand, company, or recognizable person/people is strictly prohibited.*
11. The contestants shall be given **four (4) hours to complete their posters**. Should they finish earlier, they may submit their work to the assigned proctors and leave. However, all submitted works shall be final and will not be returned to the contestants.
12. The top three (3) posters based on the metrics will be awarded first, second, and third-place winners respectively.

**Failure to comply with these instructions shall be grounds for disqualification.*

Prohibited Content

1. Posters containing any of the following shall be **immediately DISQUALIFIED**:
 - a. Anything that **violates another person's rights**, including but not limited to copyright infringement.
 - b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
 - c. Posters that are obviously or **blatantly plagiarized** from another work.
 - d. Any material that **promotes discrimination, hate speech, or illegal activities**.
 - e. Content that misrepresents facts or **deliberately spreads false information**.

Contest Standards



Criteria for Judging - Traditional Poster Making

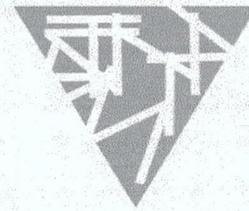
	Score
1. Concept or Idea (relevance, interpretation):	40
2. Design Composition (layout, visuals, neatness):	30
3. Originality (creativity, style):	20
4. Impact (effectiveness, quality as a whole):	10
	<hr/> 100

Contest Prizes - Traditional Poster Making

1 st place	Php 500
2 nd place	Php 300
3 rd place	Php 200

**All participants are expected to strictly abide by these rules and regulations. The Technical Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*

Contest Standards



Digital Poster Making

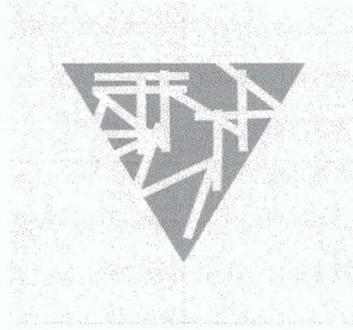
1. Each participating school may send at most **two (2) contestants per category**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. The theme for this year's Digital Poster Making Contest is: "**Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.**"
3. Each contestant must submit only one (1) digital poster entry. The entry must be original and must not have been submitted to or awarded in any other contest, nor published in print or online.*
4. The digital poster must also meet the following requirements:
 - a. Resolution: **1080 x 1350**;
 - b. **Portrait** Orientation (aspect ratio of 4:5);
 - c. Maximum file size of **50 MB**; and
 - d. File format: Submit your work in both **.pdf AND .png** formats.
5. The poster may be created and edited using any device such as, but not limited to, mobile devices (smartphones, tablets), drawing tablets, desktop or laptop computers, and the like.
6. Only manual editing software shall be allowed. The use of artificial intelligence (AI) programs, such as generative AI or similar software, is strictly prohibited.*
7. The use of any known brand, company, or recognizable person/people is strictly **prohibited**.*
8. The use of downloadable materials from the internet, as well as materials created by others, is strictly **prohibited**.*
9. Each contestant must provide a **title** for their digital poster. Note that the contest theme may not be used as the title.
10. Contestants may submit their work earlier than the specified date and time, however, the first submission shall be considered final.
11. All digital poster entries will be posted on the official Tagisan page.
12. The top three (3) posters based on the metrics will be awarded first, second, and third-place winners respectively. In addition, the People's Choice Award will also be given.

**Failure to comply with these instructions shall be grounds for disqualification.*

Prohibited Content

1. Posters containing any of the following shall be **immediately DISQUALIFIED**:
 - a. Anything that **violates another person's rights**, including but not limited to copyright infringement.
 - b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.
 - c. Posters that are obviously or **blatantly plagiarized** from another work.
 - d. Any material that **promotes discrimination, hate speech, or illegal activities**.
 - e. Content that misrepresents facts or **deliberately spreads false information**.

Contest Standards



Submission - Digital Poster Making

1. The digital poster must be submitted to the Official Tagisan email at upktagisan@gmail.com on or before **November 4, 2025 (Tuesday) at 11:59 PM.**
2. The following **file naming** conventions shall be followed:
 - a. For the **Digital Poster**:
 - i. <Title>_Tagisan 40_Digital Poster_<JHS/SHS>
3. **Late Submission Policy**:
 - a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **five percent (5%) deduction** from the total score will be applied for each day late. Note that a fraction of a day is still counted as one full day.
 - b. Submissions beyond this period will **NOT** be accepted and shall result in **disqualification**, regardless of the reason (e.g. file loss, technical issues, etc.).
4. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry:

Subject: <Title>_Tagisan 40_Digital Poster_<JHS/SHS>

Body:

<School Name>

Full Name: <Surname>, <First Name>, <Middle Initial (if any)>

Year Level: <7-12>

Title: "<Poster Title>"

Devices and Equipments: <List Devices and Equipments used>

Software and Programs: <List Software and Programs used>

<Insert Link to Digital Poster>

SAMPLE EMAIL

Subject: Sunshine_Tagisan 40_Digital Poster_JHS

Body:

Kalilayan National High School

Full Name: Gerez, Yashmen A.

Year Level: 10

Title: "Sunshine"

Devices and Equipments: Apple Ipad Pro M4 and Apple Pencil

Softwares and Programs: Canva and Affinity Designer

<Insert Link to Digital Poster>

Criteria for Judging - Digital Poster Making

	Score
1. Concept or Idea (relevance, interpretation):	40
2. Design Composition (layout, visuals, neatness):	30
3. Originality (creativity, style):	20
4. Impact (effectiveness, quality as a whole):	10
	<hr/> 100



Contest Standards

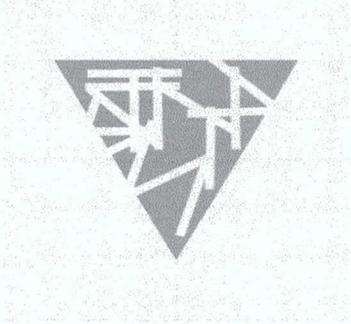
People's Choice Award - Digital Poster Making

1. The poster that obtains the highest **number of reactions** shall win the People's Choice Award.
2. For voting:
 - a. All digital poster entries will be publicly posted on **November 7, 2025 (Friday)** at 6:00 PM on the official Tagisan facebook page with voting open until one (1) week after.
 - b. Only reactions from users who have **followed** and **liked** the Official Tagisan page **will be counted**.
 - c. Note that the organizers have the means to verify whether a person has followed and liked the page. This measure is **to prevent the use of bot accounts** and to uphold the integrity of the voting process.

Contest Prizes - Digital Poster Making

1 st place	Php 500
2 nd place	Php 300
3 rd place	Php 200

**All participants are expected to strictly abide by these rules and regulations. The Technical Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*



Contest Standards

Short Filmmaking Contest

1. Each participating school may send at most **one (1) production team per category**, composed of at **least five (5) and at most seven (7) members**.
 - a. **JHS Category** – students from any year level in Junior High School.
 - b. **SHS Category** – students from any year level or strand in Senior High School.
2. The theme for this year's Short Filmmaking Contest is: **"Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable."**
3. Film entries should be **at least three (3) minutes** long and **no longer than five (5) minutes**, excluding the opening and closing credits and titles:
 - a. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in lack or in excess of the time limit.
 - b. For example, a twenty (20) seconds lack or excess shall incur a $(20/30) \times 3\%$ deduction from the final score.
4. The short film must also meet the following requirements:
 - a. Resolution: **1080p or higher**;
 - b. **Landscape Orientation** (any aspect ratio);
 - c. Maximum file size of **1 GB** (1,000 MB); and
 - d. File format: **.mp4 or .mov** only.
5. Each team is required to create and **submit a film poster**. This will not be part of the judging criteria but will be used for posting and will also be considered for a special award.
6. The film poster must also meet the following requirements:
 - a. Resolution: **1080 x 1350**;
 - b. **Portrait Orientation** (aspect ratio of 4:5);
 - c. Maximum file size of **50 MB**; and
 - d. File format: Submit your work in both **.pdf AND .png** formats.
7. The team may use **any form or genre** for their short film (e.g., documentary, narrative, musical, etc.), as long as it tackles the theme in its main story, dialogue, interactions, or visual elements.
8. For the **casting and actors**:
 - a. You may include the main actors as part of your production team.
 - b. You are also allowed to invite actors outside your school or production team; however, we strongly encourage selecting actors from your production team whenever possible. Any participation from non-team members must be properly acknowledged.*
 - c. For actors under the age of 18 who are **NOT part of your school or production team**, a signed parental/guardian consent form must be secured and submitted along with your entry.*
 - d. You can download the consent form here: **[CONSENT FORM](#)**
9. The film may be shot and edited using any device such as, but not limited to, professional filming equipment (digital cameras, drones), mobile devices (smartphones, tablets), desktop or laptop computers, and the like.
10. Only manual video editing software shall be allowed. The use of artificial intelligence (AI) programs, such as generative AI or similar software, is strictly prohibited.*



Contest Standards

Short Filmmaking Contest

11. Teams may only use original content, public domain, royalty-free/non-copyrighted music, or news media elements (images, videos, etc.):

a. The use of borrowed video clips is allowed provided this will not exceed ten percent (10%) of the film's total running time.*

b. All borrowed clips or materials must include proper visible citations within the same frames where the material appears in the video.*

12. Each team must provide a **title** for their short film. Note that the contest theme may not be used as the title.

13. Contestants may submit their work earlier than the specified date and time, however, the first submission shall be considered final.

14. All film entries and film posters will be posted on the official Tagisan page.

15. A short **on-site screening** will be held on the event day. A **talkback session** with the production teams of the top three (3) films will follow, with the films announced on the morning of the event.

16. The top three (3) films based on the metrics will be awarded first, second, and third-place winners respectively. In addition, the People's Choice Award and other Special Awards will also be given.

**Failure to comply with these instructions shall be grounds for disqualification.*

Prohibited Content

1. Films containing any of the following shall be **immediately DISQUALIFIED**:

a. Anything that **violates another person's rights**, including but not limited to copyright infringement.

b. **Obscene, sexually explicit, offensive**, or otherwise objectionable or inappropriate content.

c. Any material that **promotes discrimination, hate speech, or illegal activities**.

d. Content that misrepresents facts or **deliberately spreads false information**.

Submission

1. The film and poster must be submitted to the Official Tagisan email at upktagisan@gmail.com on or before **November 4, 2025 (Tuesday) at 11:59 PM**.

2. The following **file naming** conventions shall be followed:

a. For the **Short Film**: <Title>_Tagisan 40_Short Film_<JHS/SHS>

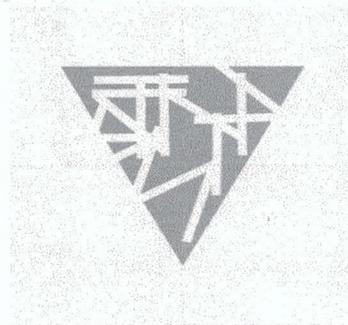
b. For the **Film Poster**: <Title>_Tagisan 40_Film Poster_<JHS/SHS>

3. **Late Submission Policy**:

a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **five percent (5%) deduction** from the total score will be applied for each day late. Note that a fraction of a day is still counted as one full day.

b. Submissions beyond this period will **NOT** be accepted and shall result in **disqualification**, regardless of the reason (e.g. file loss, technical issues, etc.).

Contest Standards



Submission

4. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry:

Subject: <Title>_Tagisan 40_Short Film_<JHS/SHS>

Body:

<School Name>

Title: "<Film Title>" (<Genre>)

Production Team:

1. <ROLE> - <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

...

7. <ROLE> - <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

Devices and Equipment: <List Devices and Equipment used>

Software and Programs: <List Software and Programs used>

<Insert Link to Short Film and Film Poster>

SAMPLE EMAIL

Subject: Sunshine_Tagisan 40_Short Film_JHS

Body:

Kalilayan National High School

Title: "Sunshine" (Narrative)

Production Team:

1. DIRECTOR - Gerez, Yashmen A., Grade 10

...

7. EDITOR - Salting, Ambernie Green L., Grade 10

Devices and Equipments: Canon R50, Apple Macbook Pro M3, and Rode NT-USB Mini Microphone

Softwares and Programs: Adobe After Effects and Adobe Premiere Pro

<Insert Link to Short Film and Film Poster>

Criteria for Judging - Short Filmmaking Contest

	Score
1. Content (relevance, interpretation, originality):	30
2. Execution of Idea (acting, delivery, conveyance):	30
3. Film Techniques (cinematography, sound, editing):	30
4. Impact (effectiveness, quality as a whole):	10
	<hr/>
	100



Contest Standards

People's Choice Award - Short Filmmaking Contest

1. The film that obtains the highest number of reactions shall win the People's Choice Award.
2. For voting:
 - a. All short film entries will be publicly posted on **November 7, 2025 (Friday)**, starting at 6:00 PM on the official Tagisan facebook page with voting open until one (1) week after.
 - b. Only reactions from users who have **followed and liked** the Official Tagisan page **will be counted**.
 - c. Note that the organizers have the means to verify whether a person has followed and liked the page. This measure is **to prevent the use of bot accounts** and to uphold the integrity of the voting process.

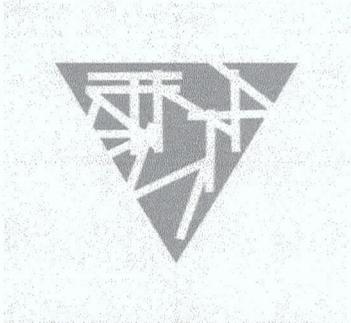
Other Special Awards - Short Filmmaking Contest

1. The following awards: **Best Director, Best Actor, Best Actress, Best Screenplay, Best Cinematography, and Best Editing** shall be determined by the Board of Judges.
2. The **Best Film Poster** award shall be determined by the Tagisan 40 organizers.

Contest Prizes - Short Filmmaking Contest

1 st place	Php 2000
2 nd place	Php 1500
3 rd place	Php 1000

**All participants are expected to strictly abide by these rules and regulations. The Technical Committee also reserves the right to amend them as deemed necessary and their decisions shall be final and irrevocable.*



Contest Standards

Idea Generation Contest

The **Idea Generation Contest** is a platform for Senior High School (SHS) students to showcase their creativity, problem-solving skills, and innovative thinking. Participants will respond to a prompt released one month before the contest, allowing them to brainstorm and develop feasible ideas that address real-world challenges. On the contest day, students will present their concepts before a panel of judges, highlighting the originality, relevance, and practicality of their proposals.

Contest Mechanics

1. Each participating school may send at most **one (1) team per category**, composed of **three (3) members**.
 - a. **SHS Category** – students from any year level or strand in Senior High School.
2. The contest prompt for the idea generation contest will be released at least one (1) month before the official event day and will be related to this year's theme: "**Verdant Verdict: Unveiling the Tenets of Environmental Exploitation Towards Justice for the Climate Vulnerable.**"
3. The prompt will include a predetermined tool, concept, or framework that must be incorporated into the idea (e.g. *Zero-Waste Management, Data Science, or Web Application*).
4. Each team must submit an original **Project Proposal** that directly addresses the given prompt.
5. External help from official coaches or advisers is permitted granted that their contributions are properly acknowledged.
6. The project proposal is similar to a research paper and should include the following sections:
 - a. **Title Page** - project title, team members, advisers, and school name.
 - b. **Problem Statement** - a clear description/background of the problem or gap being addressed.
 - c. **Proposed Solution/Idea** - main idea, innovation, or approach to solving the problem.
 - d. **Methodology** - how the idea can be implemented in practice (prototype is optional).
 - e. **Feasibility and Practicality** - resources, time, and cost considerations.
 - f. **Significance** - potential benefits and target beneficiaries of the proposed idea.
 - g. **Conclusion** - summary of the idea's value that highlights its relevance to the identified problem and the given prompt.
 - h. **References** - list of sources used, formatted in APA 7th Edition style.
7. Aside from following the required sections and including proper references, contestants are free to decide how to structure and write their proposal as long as the content is clear, organized, and aligned with the contest guidelines.
8. The proposal must also meet the following requirements:
 - a. It must be typed on **A4-size paper, double-spaced, in Times New Roman, font size 12.**
 - b. Word Count: **1200-1800 words.**
 - c. File Format: **.pdf** only.
9. Each team is required to prepare and submit a **PowerPoint Presentation** which will be presented live on the contest day.
10. Contestants must wear **semi-formal attire.**

Contest Standards



Contest Mechanics - Idea Generation Contest

11. For the **powerpoint presentation**:
 - a. The presentation must include the following sections: **Title Slide, Problem Statement, Proposed Solution/Concept, and SWOT Analysis.**
 - b. Contestants will be given the creative freedom to design and layout their presentation as they wish.
 - c. The use of royalty-free, public domain, or non-copyrighted images, elements, or designs from the internet is allowed as long as proper credit is given to the owner.
12. The presentation must also meet the following requirements:
 - a. Resolution: **1080p**;
 - b. **Landscape** Orientation (aspect ratio of 16:9);
 - c. File Format: **.pptx** only.
13. Each team will be given a minimum of seven (7) and a **maximum of ten (10) minutes to present their idea** to the panel of judges.
 - a. There will be a corresponding three percent (3%) fractional deduction from the final score for every thirty (30) seconds in excess of the time limit.
 - b. For example, a twenty (20) seconds excess shall incur a $(20/30) \times 3\%$ deduction from the final score.
14. Each presentation will be followed by a ten (10)-minute Question and Answer (**Q&A**) session.
15. The top three (3) teams based on the metrics will be awarded first, second, and third-place winners respectively.

Submission - Idea Generation Contest

1. The entries must be submitted to the Official Tagisan email at upktagisan@gmail.com:
 - a. **Proposal**: on or before **November 16, 2025 (Sunday) at 11:59 PM.**
 - b. **PowerPoint**: on or before **November 20, 2025 (Thursday) at 11:59 PM.**
2. The following **file naming** conventions shall be followed:
 - a. For the **Proposal**: <School Name>_Proposal_Gawad Parangal_Tagisan 40
 - b. For the **Powerpoint**: <School Name>_PowerPoint_Gawad Parangal_Tagisan 40
3. **Late Submission Policy**:
 - a. Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **five percent (5%) deduction** from the total score will be applied for each day late. Note that a fraction of a day is still counted as one full day.
 - b. Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g. file loss, technical issues, etc.).
4. Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry:
Subject: <Proposal and/or PowerPoint>_Tagisan 40_Idea Gen_<School Abbreviation>
Body:
<School Name>
Title: <Project Title>

Contest Standards



Submission - Idea Generation Contest

Team Members:

1. <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

...

3. <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

Coach(es):

1. <Surname>, <First Name>, <Middle Initial (if any)>

...

<Insert Link to Project Proposal and/or PowerPoint Presentation>

SAMPLE EMAIL

Subject: Proposal and PowerPoint_Tagisan 40_Idea Gen_KNHS

Body:

Kalilayan National High School

Title: Sunshine

Team Members:

1. Gerez, Yashmen A., Grade 12

...

3. Salting, Ambernie Green L., Grade 12

Coach:

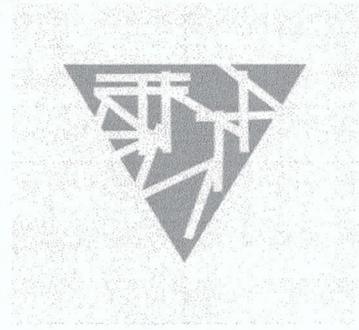
1. Carabido, Zam G.

<Insert Link to Project Proposal and/or PowerPoint Presentation>

Criteria for Judging - Idea Generation Contest

	Score
1. Relevance and Impact (significance, benefits):	25
2. Creativity and Innovation (originality, fresh approach):	25
3. Practicality (feasibility, sustainability):	20
4. Presentation (organization, conciseness, use of visuals):	15
5. Delivery (persuasiveness, engagement):	15
	<hr/> 100

Contest Standards



Contest Prizes - Idea Generation Contest

1 st place	Php 1200
2 nd place	Php 900
3 rd place	Php 600



Contest Standards

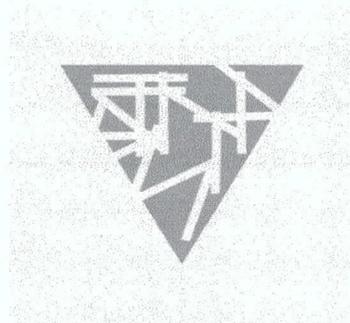
Gawad Parangal

The **Gawad Parangal** is a recognition-type program that celebrates schools for successfully implementing effective, innovative, and sustainable climate-action initiatives. Participating schools will select one of their existing projects and submit both an accomplishment report and a short video presentation. During the recognition program, the top entry will be given the highest distinction award, the **Gawad Parangal sa Natatanging Aksiyong Pangklima**, while other exemplary entries will receive **Special Recognitions**.

Contest Mechanics

1. Each participating school may submit at most **one (1) entry**.
2. The entry must focus on a **single climate-related initiative** implemented by the school (e.g. *Waste Management Campaigns, Renewable Energy Practices, Tree Planting Programs, Student-led Sustainability Efforts*).
3. Each school is required to submit an **Accomplishment Report** documenting their chosen project.
4. The accomplishment report should include the following sections:
 - a. **Title Page** - title of the project, school name, organizers, and date of implementation.
 - b. **Project Description** - background of the initiative, its objectives, and the target beneficiaries.
 - c. **Project Implementation** - detailed description of how the project was carried out.
 - d. **Documentation** - photos highlighting the project and its activities.
 - e. **Results** - feedback from beneficiaries and measurable outcomes.
5. The accomplishment report must also meet the following requirements:
 - a. It must be typed on **A4-size paper, double-spaced**, in **Times New Roman, font size 12**.
 - b. Word Count: **800-1500 words**.
 - c. File Format: **.pdf** only.
6. Aside from following the required sections and other technical requirements, contestants are free to decide how to structure and write their accomplishment report as long as the content is clear, organized, and aligned with the contest guidelines.
7. Each school must also submit a **Short Video** showcasing their project. The video should briefly describe the initiative, highlight its significance and impact, and may include photo documentation or other visual materials.
8. The video entries should be **at least one (1) minute** long and **no longer than three (3) minutes**, excluding the opening and closing credits and titles.
9. The video must also meet the following requirements:
 - a. Resolution: **1080p or higher**;
 - b. **Landscape** Orientation (any aspect ratio);
 - c. Maximum file size of **1 GB** (1,000 MB); and
 - d. File format: **.mp4** or **.mov** only.
10. All video entries will be posted on the official Tagisan page.
11. The top entry based on the metrics will receive the highest distinction award, the **Gawad Parangal sa Natatanging Aksiyong Pangklima**. In addition, other **Special Recognitions** will also be given.

Contest Standards



Submission - Gawad Parangal

- The entries must be submitted to the Official Tagisan email at upktagisan@gmail.com:
 - Report**: on or before **November 7, 2025 (Friday) at 11:59 PM.**
 - Video**: on or before **November 10, 2025 (Monday) at 11:59 PM.**
- The following **file naming** conventions shall be followed:
 - For the **Report**: <School Name>_Report_Gawad Parangal_Tagisan 40
 - For the **Video**: <School Name>_Video_Gawad Parangal_Tagisan 40
- Late Submission Policy**:
 - Entries submitted one (1) to three (3) days after the deadline will be accepted; however, a **five percent (5%) deduction** from the total score will be applied for each day late. Note that a fraction of a day is still counted as one full day.
 - Submissions beyond this period will NOT be accepted and shall result in **disqualification**, regardless of the reason (e.g. file loss, technical issues, etc.).
- Please **FOLLOW THE EMAIL FORMAT BELOW** when submitting your entry:

Subject: <Report and/or Video>_Tagisan 40_Gawad Parangal_<School Abbreviation>

Body:

<School Name>

Project Title: <Project Title>

Coach(es):

1. <Surname>, <First Name>, <Middle Initial (if any)>

...

Acknowledgement(s):

1. <ROLE> - <Surname>, <First Name>, <Middle Initial (if any)>, Grade <Year Level>

...

<Insert Link to Accomplishment Report and/or Video>

SAMPLE EMAIL

Subject: Report and Video_Tagisan 40_Gawad Parangal_KNHS

Body:

Kalilayan National High School

Project Title: Sunshine Project for the Climate Vulnerable

Coach:

1. Carabido, Zam G.

Acknowledgements:

1. WRITER - Gerez, Yashmen A., Grade 12

2. VIDEOGRAPHER - Salting, Ambernie Green L., Grade 12

<Insert Link to Accomplishment Report and/or Video>

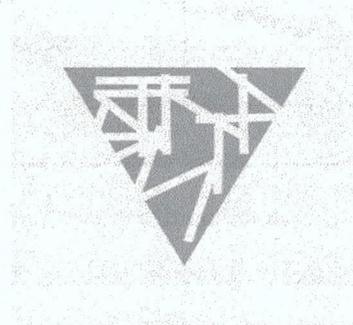
UP Kalilayan
Tagisan

upktagisan@gmail.com

VERDANT
VERDICT

UNVEILING THE TENETS OF ENVIRONMENTAL
EXPLOITATION TOWARDS JUSTICE FOR
THE CLIMATE VULNERABLE

Contest Standards



Criteria for Judging - Gawad Parangal

	<i>Score</i>
1. Relevance and Impact (significance, benefits):	30
2. Implementation (effectiveness, creativity, innovation):	25
3. Sustainability (scalability, long-term impact):	25
4. Report and Documentation (quality, organization, clarity):	20
	<hr/>
	100